

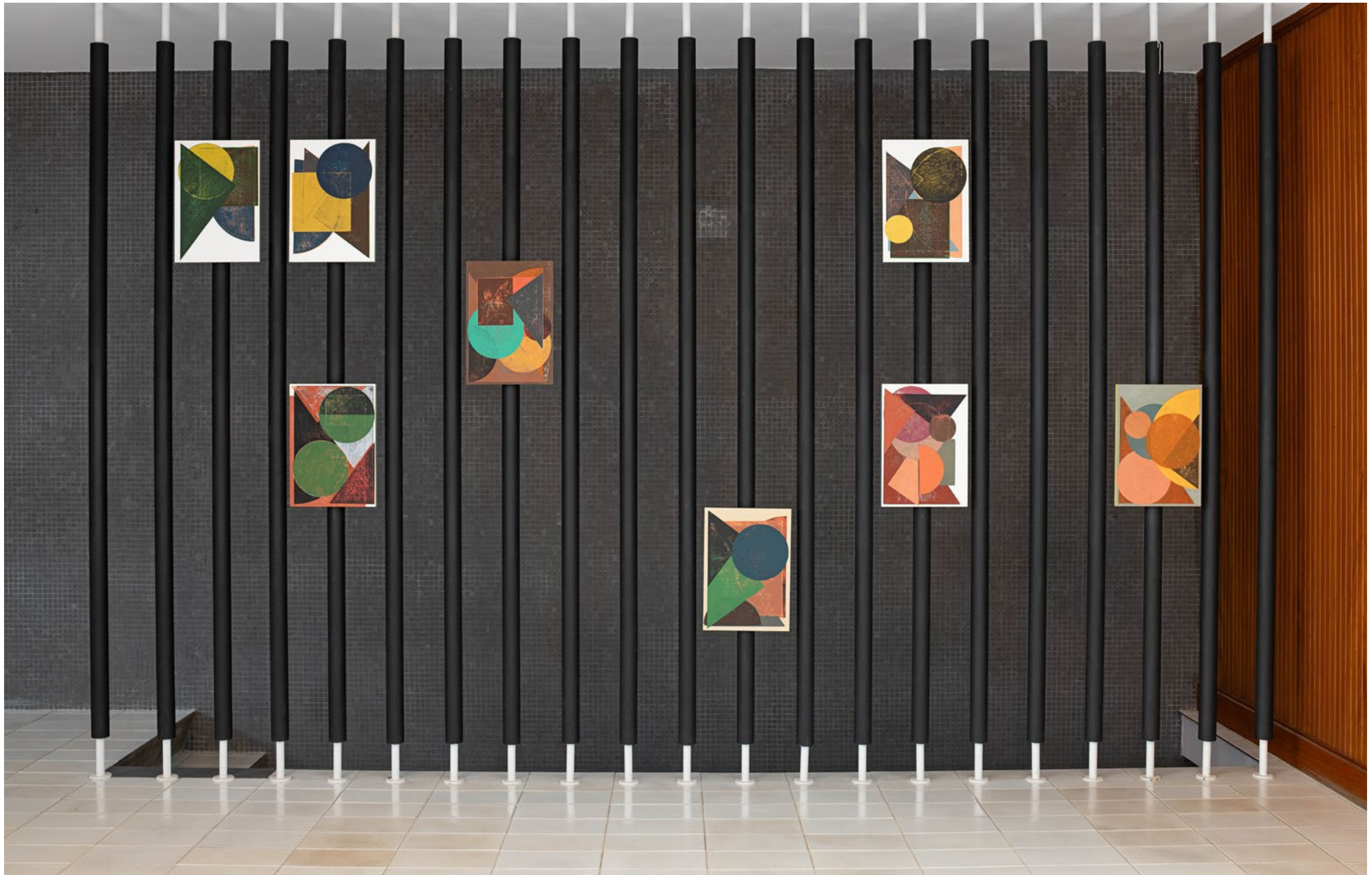
Raphaël Zarka

Selected Solo Shows

2025
Luciana Brito Galeria
São Paulo (BRA)



Gnomonic Wood n°39, 2025
Monotype on paper mounted on painted plywood
41,5 × 29 × 1,8 cm
unique piece



Gnomonic Woods, exhibition view, Luciana Brito Galeria, São Paulo (BRA) - 2025



Gnomonic Woods, exhibition view, Luciana Brito Galeria, São Paulo (BRA) - 2025

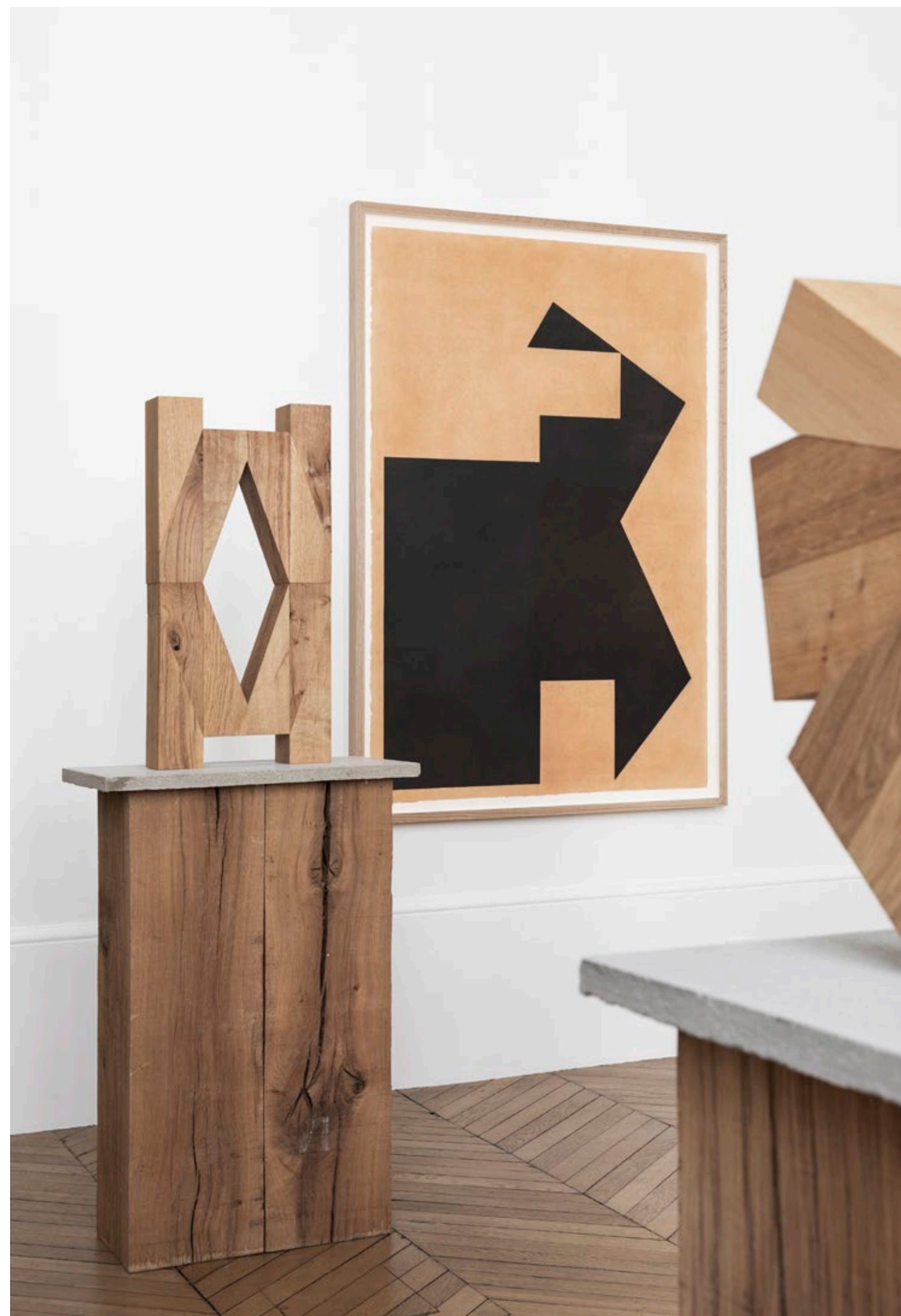


Gnomonic Woods, exhibition view, Luciana Brito Galeria, São Paulo (BRA) - 2025

2025
Liaigre
Paris (FR)

The Prismatics (p.8), 2013
Solid oak and concrete
130,5 × 78,5 × 36 cm
edition of 3 ex + 1 AP

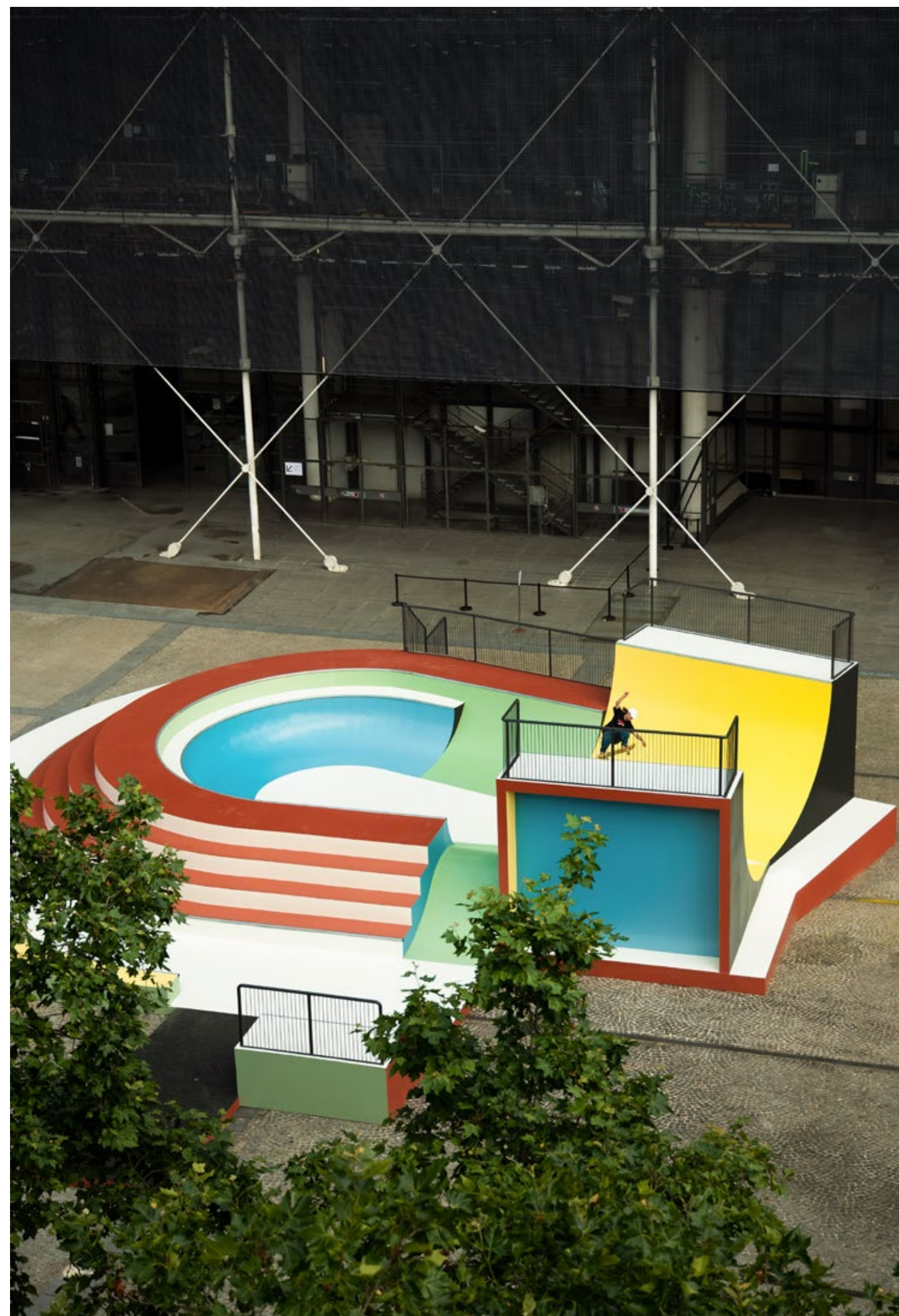
Suite Serlienne 5 p.2, 2022
Charcoal and Gallo-Roman terracotta rubbed on paper
152 × 101 cm
unique work





Suite Serlienne, exhibition view, Liaigre, Paris (FR) - 2025

2024
Centre Pompidou
Paris (FR)



Cycloïde Piazza, 2024
Pine beams, steel, painted birch plywood
500 × 2100 × 2640 cm
Architect : Jean-Benoit Vétillard
Skater : Oskar Rozenberg / Photo : Fred Mortagne



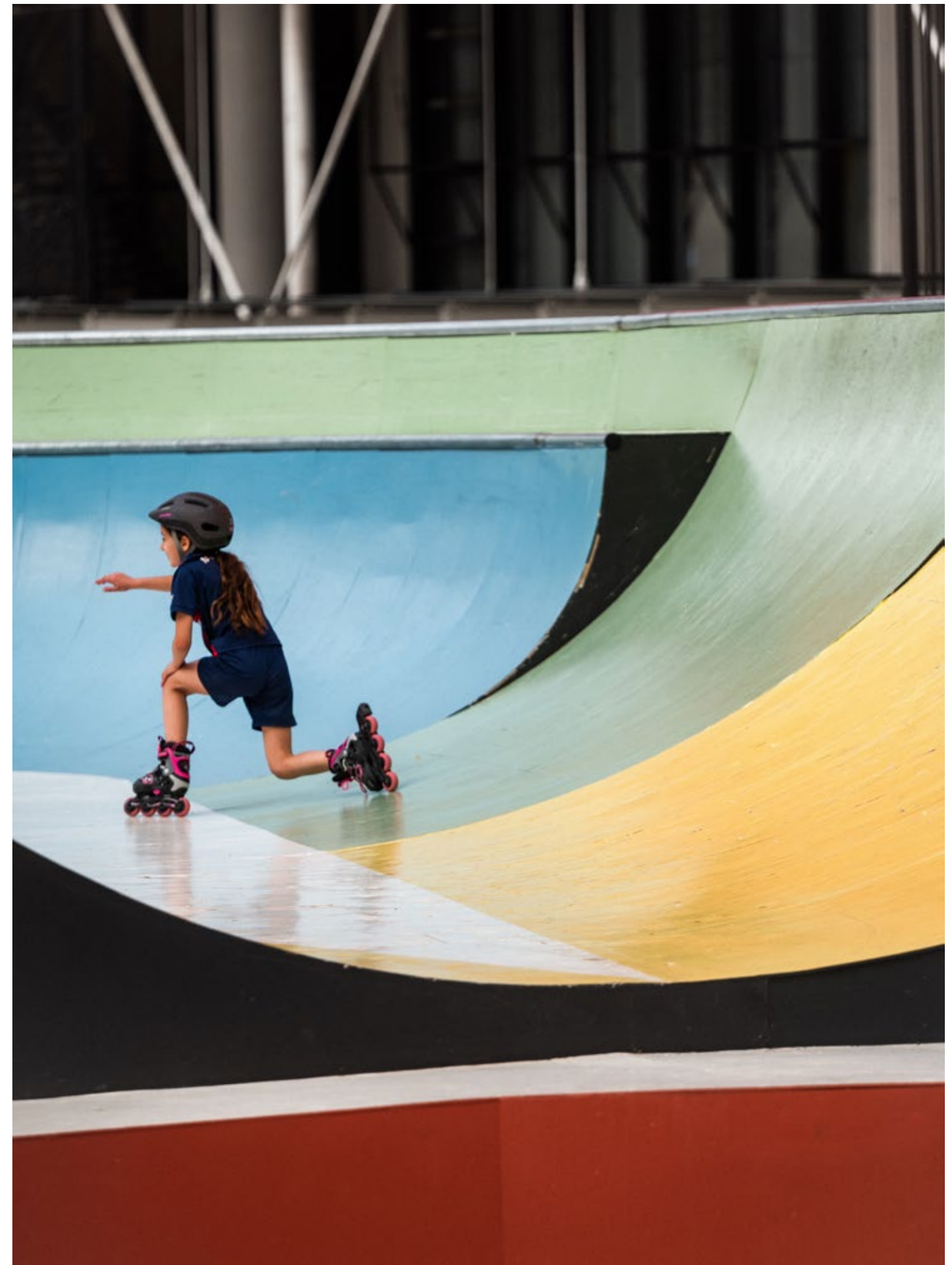
Cycloïde Piazza, Centre Pompidou, Paris (FR) - 2024



Cycloïde Piazza, Centre Pompidou, Paris (FR) - 2024
Skater : Stelio Sakellarides / Photo : Fred Mortagne



Cycloïde Piazza, Centre Pompidou, Paris (FR) - 2024
Skater : Oskar Rozenberg / Photo : Fred Mortagne



2024
galerie Mitterrand
Paris (FR)



Bois Gnomonique n°26, 2024
Monotype on paper mounted on painted plywood
41,5 × 29 × 1,8 cm
unique piece



Tautochrone, exhibition view, galerie Mitterrand, Paris (FR) - 2024



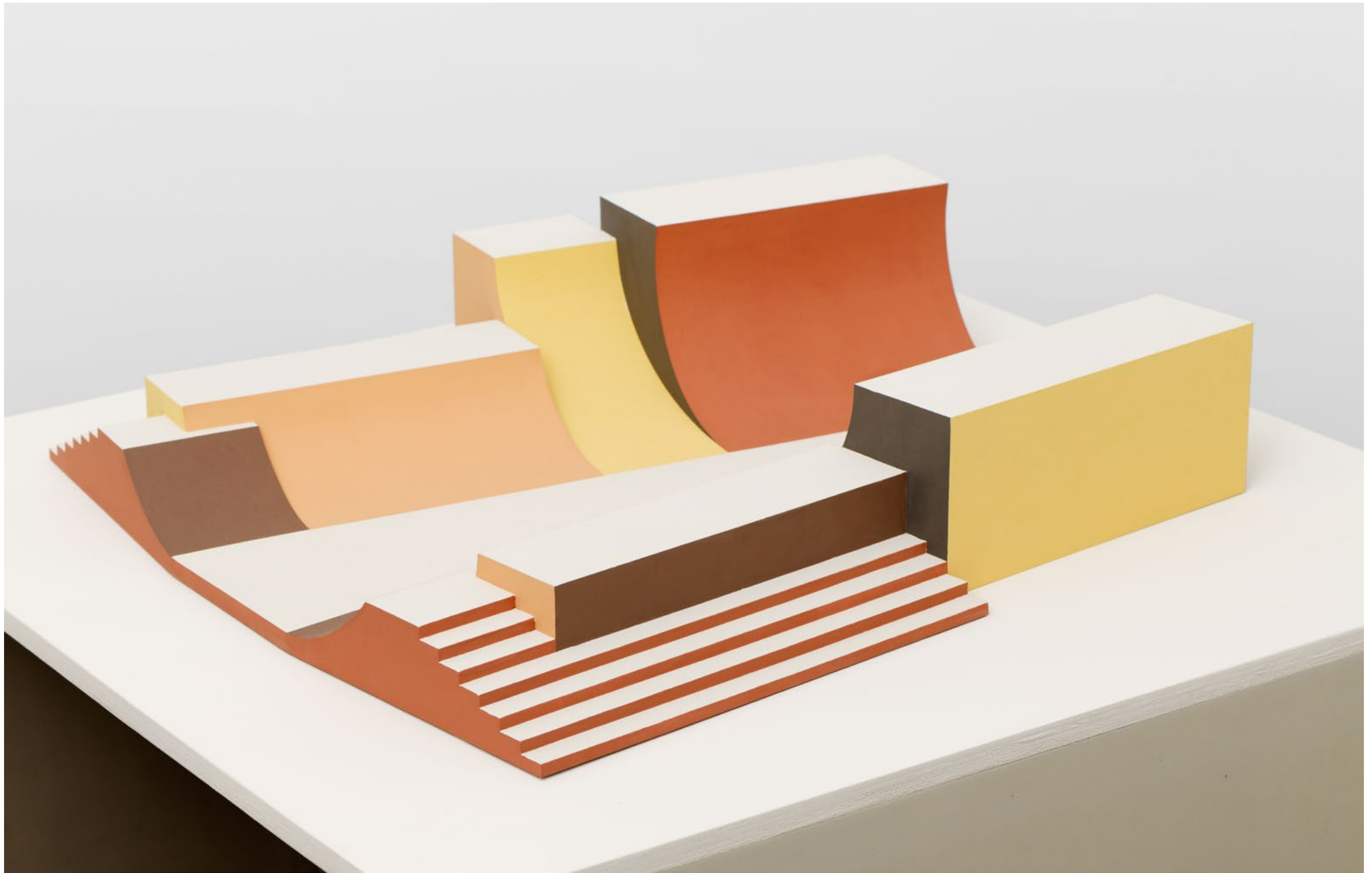
Bois Gnomonique n°21, 2024
 Monotype on paper mounted on painted plywood
 41,5 × 29 × 1,8 cm
 unique piece



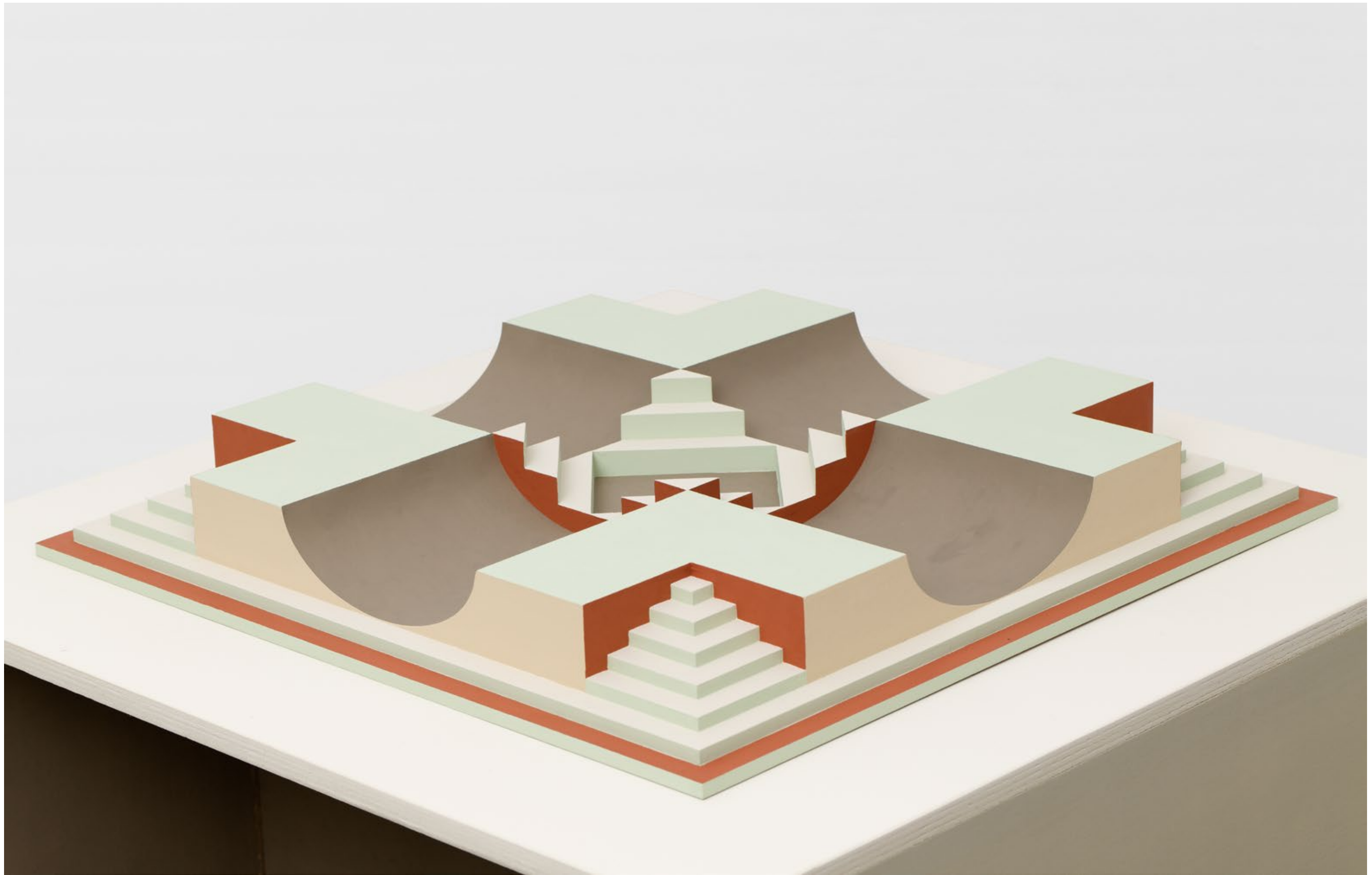
Bois Gnomonique n°22, 2024
 Monotype on paper mounted on painted plywood
 41,5 × 29 × 1,8 cm
 unique piece



Tautochrone, exhibition view, galerie Mitterrand, Paris (FR) - 2024



Cycloid Ramp n°2 (model), 2024
cardboard, wood, casein paint
edition of 3 ex + 1 AP



Cycloid Square (model), 2024
cardboard, wood, casein paint
67,3 × 67,3 × 8 cm
edition of 3 ex + 1 AP

2024
Camoufleur galerie
Lille (FR)

Espace Gnomonique 4, 2024
Glazed stoneware ceramics mounted on wood, painted oak
152 × 60 × 3 cm
unique piece





Kirby Dyellis, exhibition view, Camoufleur galerie, Lille (FR) - 2024



Espace Gnomonique 2, 2024
 Glazed stoneware ceramics on wood, painted oak
 60,5 × 40,5 × 4 cm
 edition of 25 ex + 5 AP



The Parallel, 2021
 Painted oak, bronze, etching and aquatint
 46 × 36 × 19 cm
 edition of 25 ex + 5 AP

2023
La Manufacture d'allumettes
Trélazé (FR)



La Doublure, 2023
bricks, concrete
2310 × 1970 × 1100 cm
Architect : ASBR



La Doublure, public art commission, La Manufacture d'allumettes, Trélazé (FR) - 2023

Architecte : ASBR



La Doublure, public art commission, La Manufacture d'allumettes, Trélazé (FR) - 2023



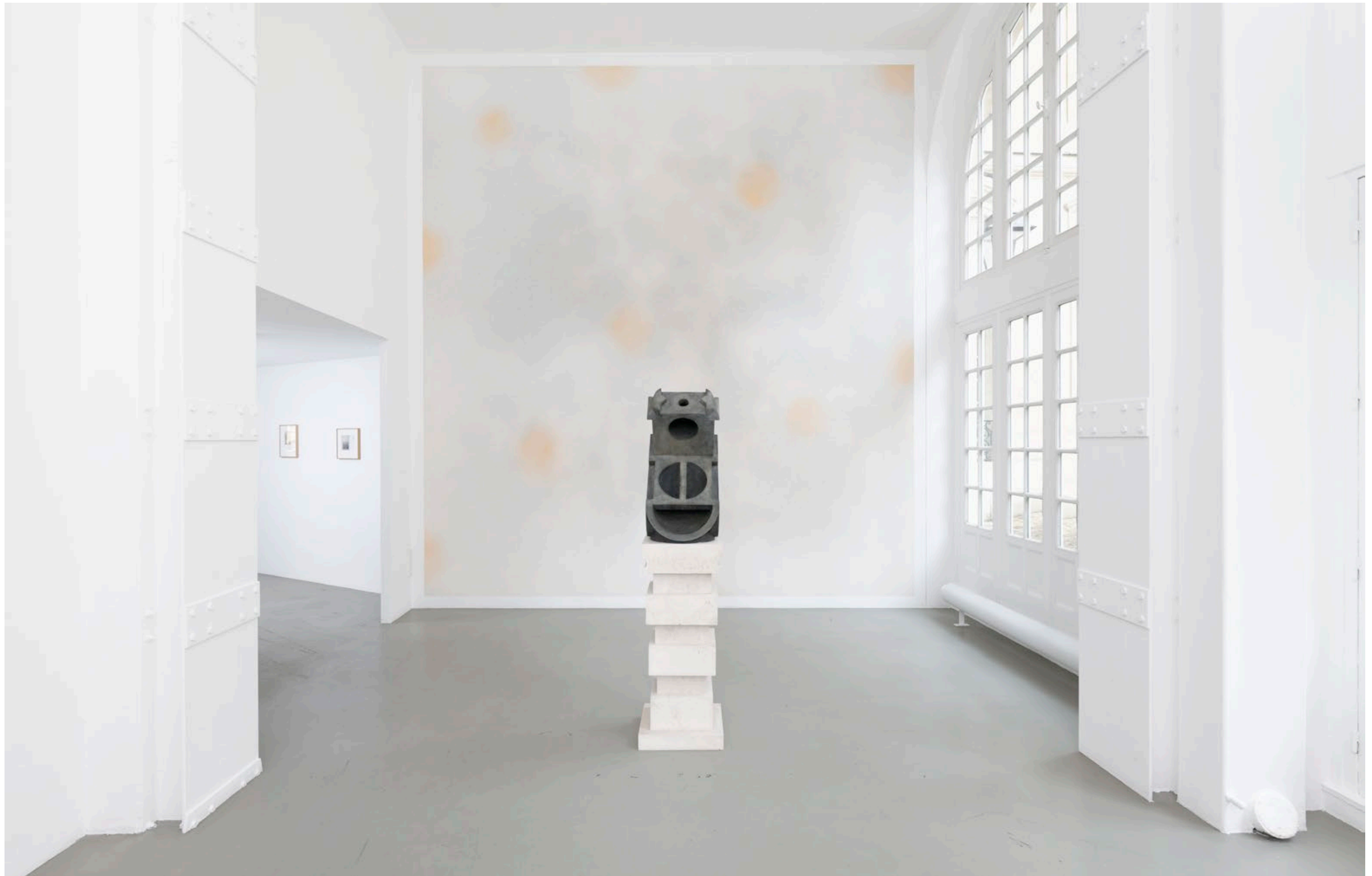
Architect : ASBR



2022
Galerie Mitterrand
Paris (FR)

L'Oisellerie, 2022
Patinated bronze and limestone
H 170 × 38 × 38 cm
edition of 8 ex



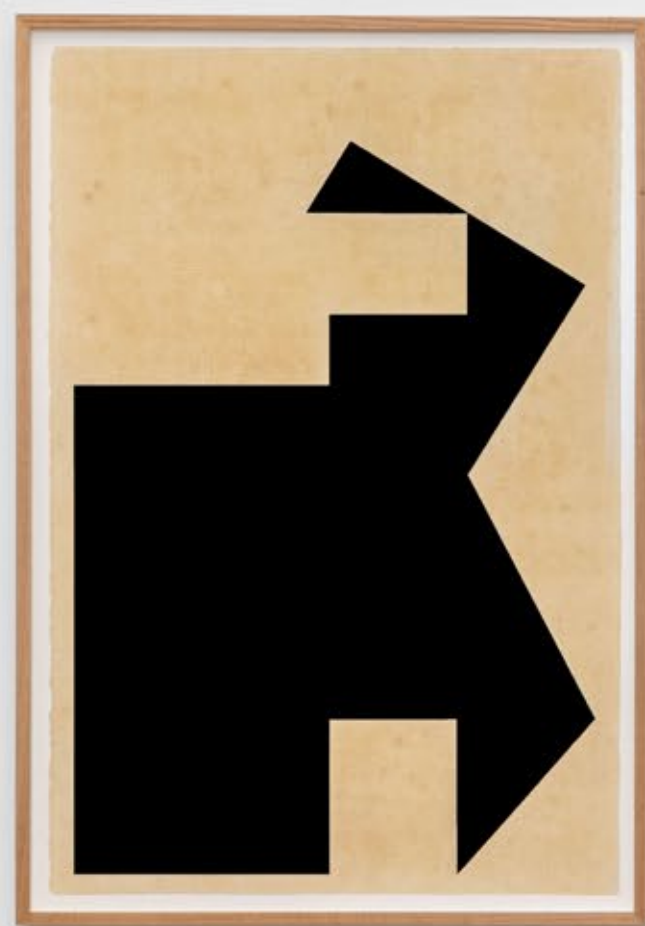


Sculpture Gnomonique, exhibition view, Galerie Mitterrand, Paris (FR) - 2022

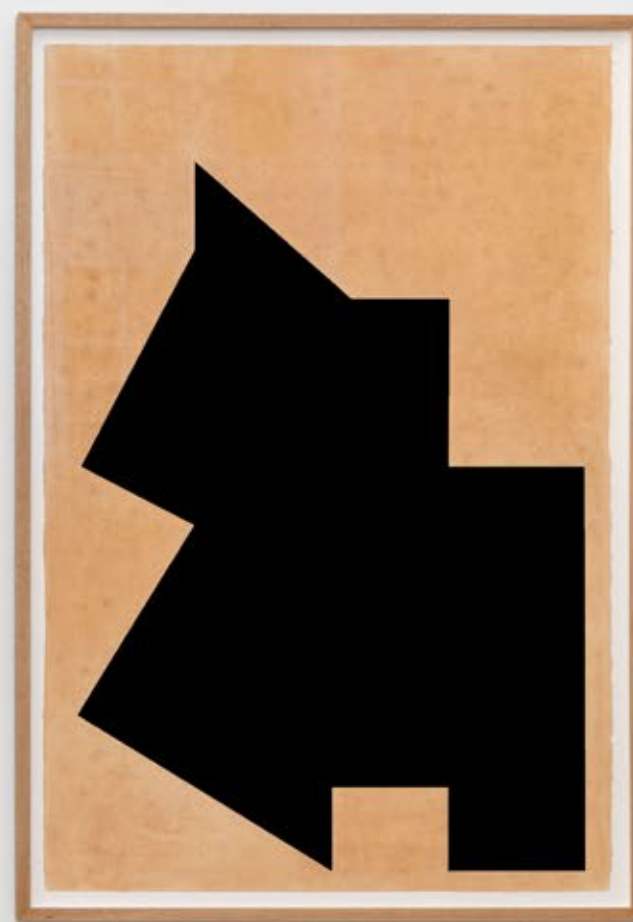
Wall Painting : Hippolyte Hentgen



Sculpture Gnomonique, exhibition view, Galerie Mitterrand, Paris (FR) - 2022



Suite Serlienne 5 P.2, 2022
Charcoal and rubbing of Gallo-Roman ceramic on Arches paper
H 152 × 101 cm
unique piece



Suite Serlienne 1 P.1, 2022
Charcoal and rubbing of Gallo-Roman ceramic on Arches paper
H 152 × 101 cm
unique piece



Sculpture Gnomonique, exhibition view, Galerie Mitterrand, Paris (FR) - 2022



Gnomonic Abstraction n°12, 2020
acrylic on linen, aluminum frame
H 200 × 300 cm
unique piece



Woodhouselee, 2022
 Patinated bronze and limestone
 H 176 × 38 × 38 cm
 edition of 8 ex



Woodhouselee, 2022
 Patinated bronze and limestone
 H 176 × 38 × 38 cm
 edition of 8 ex



L'Oisellerie n°1, 2022
 Marquetry, ink and gesso on cardboard
 H 59 × 43 cm
 unique piece



Woodhouselee n°1, 2022
 Marquetry, ink and gesso on cardboard
 H 59 × 43 cm
 unique piece



Floris n°1, 2022
 Marquetry, ink and gesso on cardboard
 H 59 × 43 cm
 unique piece



Great Foster n°1, 2022
 Marquetry, ink and gesso on cardboard
 H 59 × 43 cm
 unique piece

2022
San Francisco flagship (USA)



Oak shelving and furniture design for Bottega Veneta flagship
in San Francisco



Oak shelving and furniture design for Bottega Veneta flagship in San Francisco (USA) - 2022



Oak shelving and furniture design for Bottega Veneta flagship in San Francisco (USA) - 2022



Oak shelving and furniture design for Bottega Veneta flagship in San Francisco (USA) - 2022

2022
Enghien (BE)



Cycloid Ramp n°3, 2022
Spruce beams, steel, painted birch plywood
315 × 1440 × 1340 cm



Cycloid Ramp n°3, Enghien (BE) - 2022



Cycloid Ramp n°3, Enghien (BE) - 2022



Cycloid Ramp n°3, Enghien (BE) - 2022

2021
Haras Annecy (FR)

Paving Space - Regular Score S1M1, 2021
1 corten steel module
59 × 168 × 88 cm
edition of 2 ex + 1 AP





Paving Space, exhibition view, Haras d'Annecy (FR) - 2021

2020

Le Portique centre régional d'art contemporain - Le Havre (FR)



Gnomonic Abstraction 03 & 04, 2020
acrylic on linen, aluminum frame
200 × 67,5 cm (each)
unique piece



Suite Gnomonique, exhibition view, Le Portique centre régional d'art contemporain, Le Havre - 2020



Suite Gnomonique, exhibition view, Le Portique centre régional d'art contemporain, Le Havre - 2020

2019

La Villa Beatrix - Enea - Anglet (FR)



Nollet's First Deduction, 2009

2 cast aluminium cones

each 120 × 120 cm

unique piece



Synchrone, 2019
3-ply spruce panels, acrylic paint
155 × 169,5 × 48 cm
unique piece



Synodale, 2019
3-ply spruce panels, acrylic paint
155 × 167 × 48 cm
unique piece

with Christian Hidaka
2019
Koffler Center of the Arts - Toronto (CA)



Peter Halt n°3, 2019
Painted solid poplar, painted birch plywood
59 × 34 × 34 cm (sculpture), 210 × 80 × 150 cm (base)



Peter's Proscenium, exhibition view, Koffler Center of the Arts, Toronto (CA) - 2019

Wall paintings: Christian Hidaka



Peter Halt n°2, 2019
Painted solid poplar, painted birch plywood
60,5 × 33 × 33 cm (sculpture), 210 × 80 × 150 cm (base)

Wall paintings: Christian Hidaka

2019
MNAC - National Museum of Contemporary Art
Bucarest (RO)

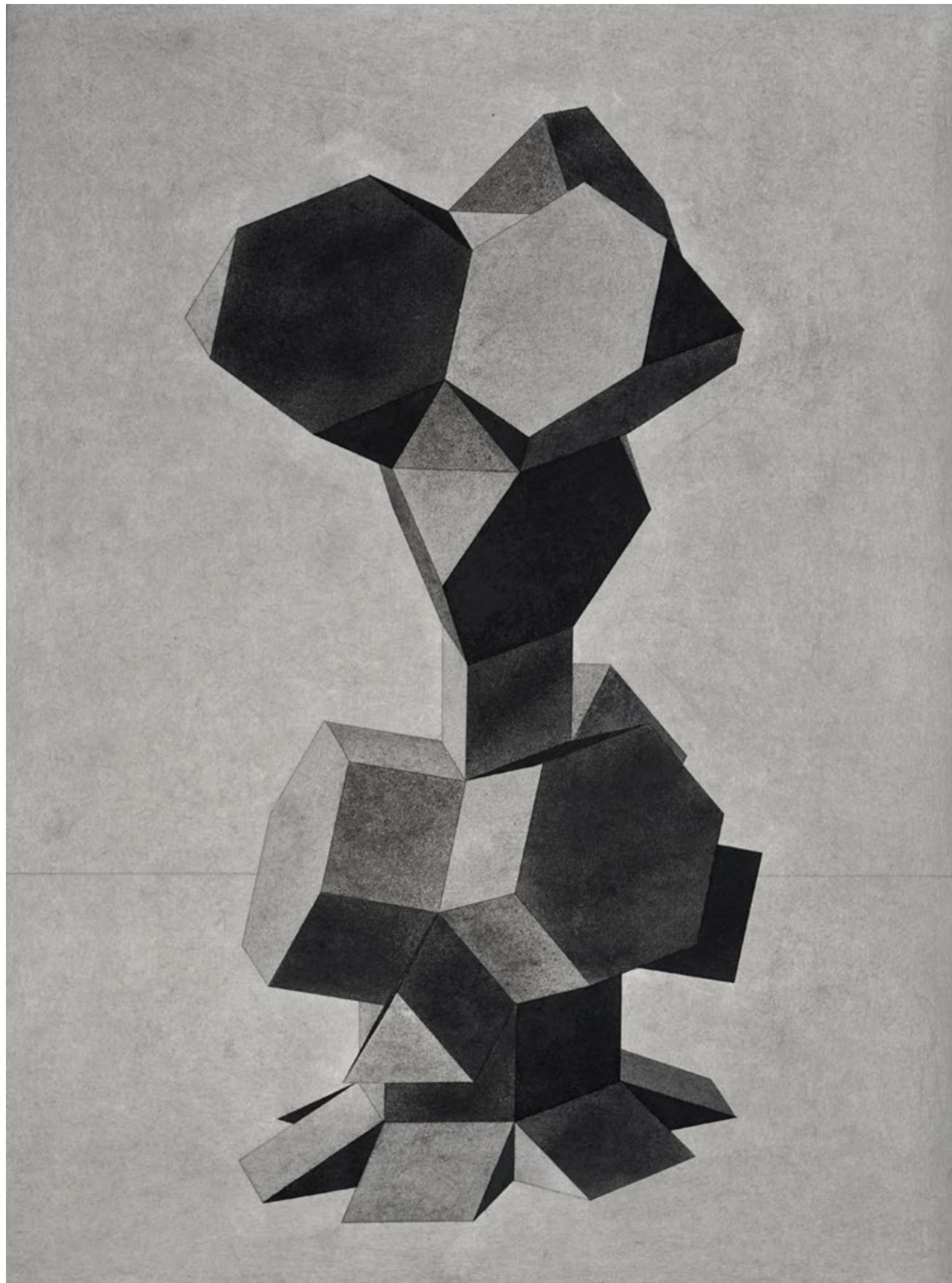
Mount Melville, 2018
solid oak and concrete
192 × 50 × 50 cm
edition of 3 ex + 1 AP



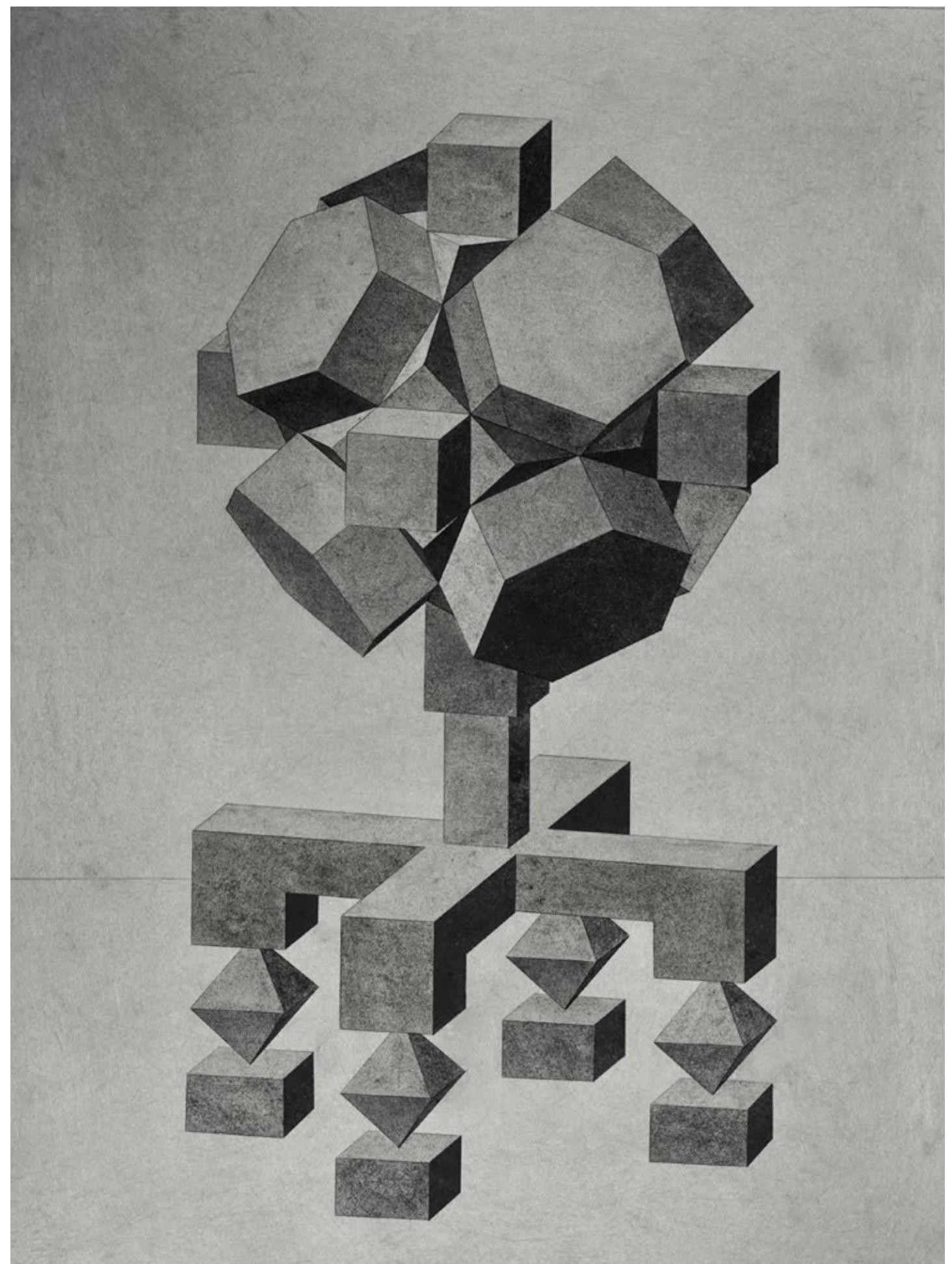


Gnomonica, exhibition view, MNAC - National Museum of Contemporary Art, Bucarest (RO) - 2019

Wall paintings: Christian Hidaka



Translating Halt n°1, 2019
 Charcoal, Pencil and Gallo-Roman terracotta rubbed on paper
 76 × 56 cm (paper)
 unique piece



Translating Halt n°2, 2019
 Charcoal, Pencil and Gallo-Roman terracotta rubbed on paper
 76 × 56 cm (paper)
 unique piece



Gnomonica, exhibition view, MNAC - National Museum of Contemporary Art, Bucarest (RO) - 2019

Wall paintings: Christian Hidaka



Lavail, 2018
solid oak and concrete
161 × 38 × 31 cm
edition of 3 ex + 1 AP



Kayseri, 2018
ink on paper
76 × 56 cm (paper)
unique piece



Gnomonica, exhibition view, MNAC - National Museum of Contemporary Art, Bucharest (RO) - 2019

Wall paintings: Christian Hidaka



Raphaël Zarka & Christian Hidaka
After Kirby, 2017
Oil tempera on linen
70 × 50 cm

2018
FIAC Projects
Paris (FR)



Cycloid Ramp, 2016-2018
sculpture commissioned by the Centre National des Arts
Plastiques and produced for FIAC Project, Grand Palais, Paris,
2018, with the support of Nike SB and Les Abattoirs, Musée-
Frac Occitanie Toulouse (FR)
Spruce beams, painted birch plywood, steel
1200 × 1150 × 440 cm

Skater : Fernando Bramsmark / Photo : Maxime Verret



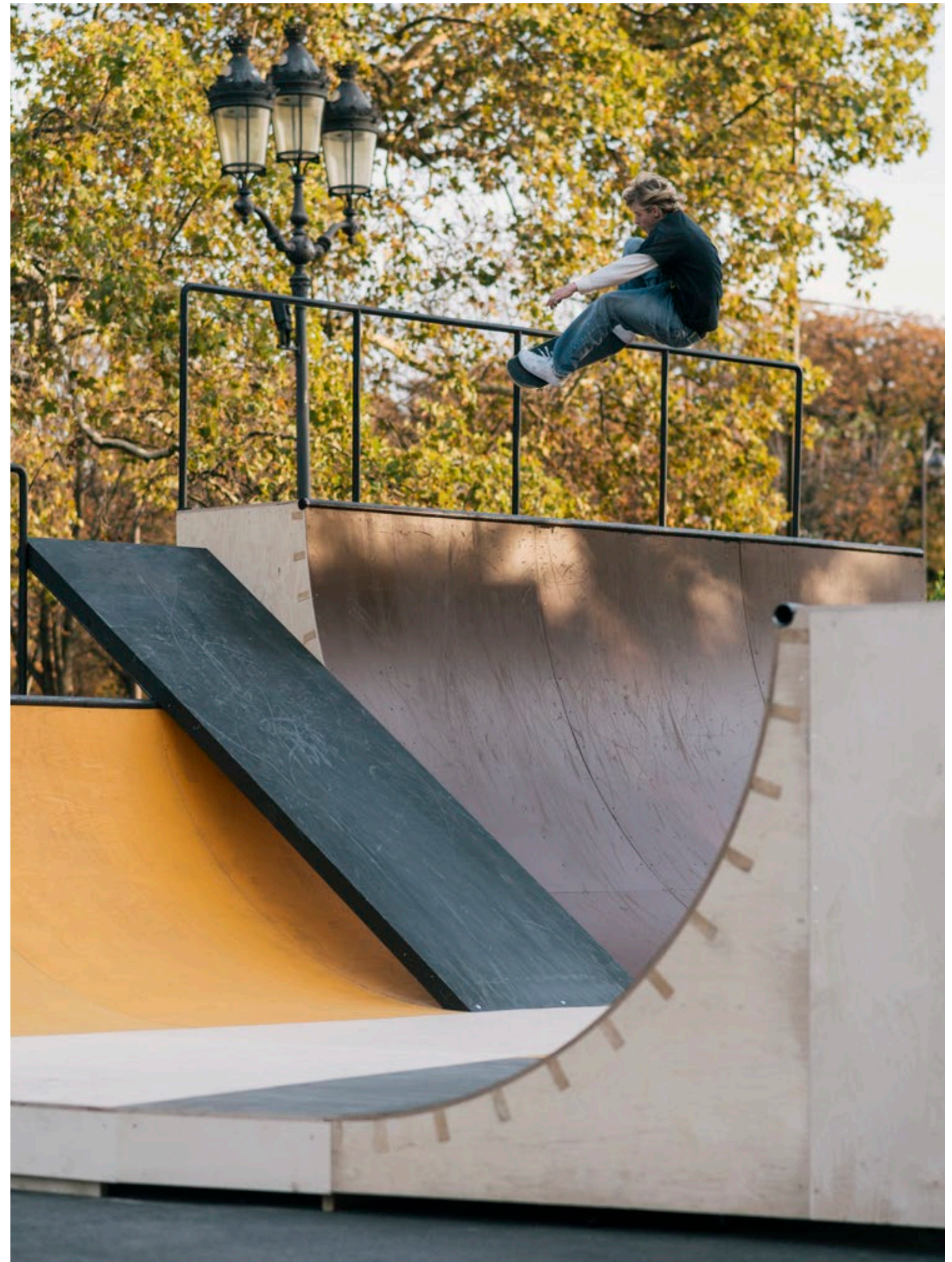
Cycloid Ramp, 2016-2018
Skater : Fernando Bramsmark / Photo : Marc Damage



Cycloid Ramp, 2016-2018
Skaters : Hugo Boserup & Fernando Bramsmark / Photo : Maxime Verret



Cycloid Ramp, 2016-2018
Skaters : Fernando Bramsmark / Photo : Maxime Verret



Cycloid Ramp, 2016-2018
Skaters : Hugo Boserup / Photo : Maxime Verret

2018
FRAC Franche Comté
Besançon (FR)

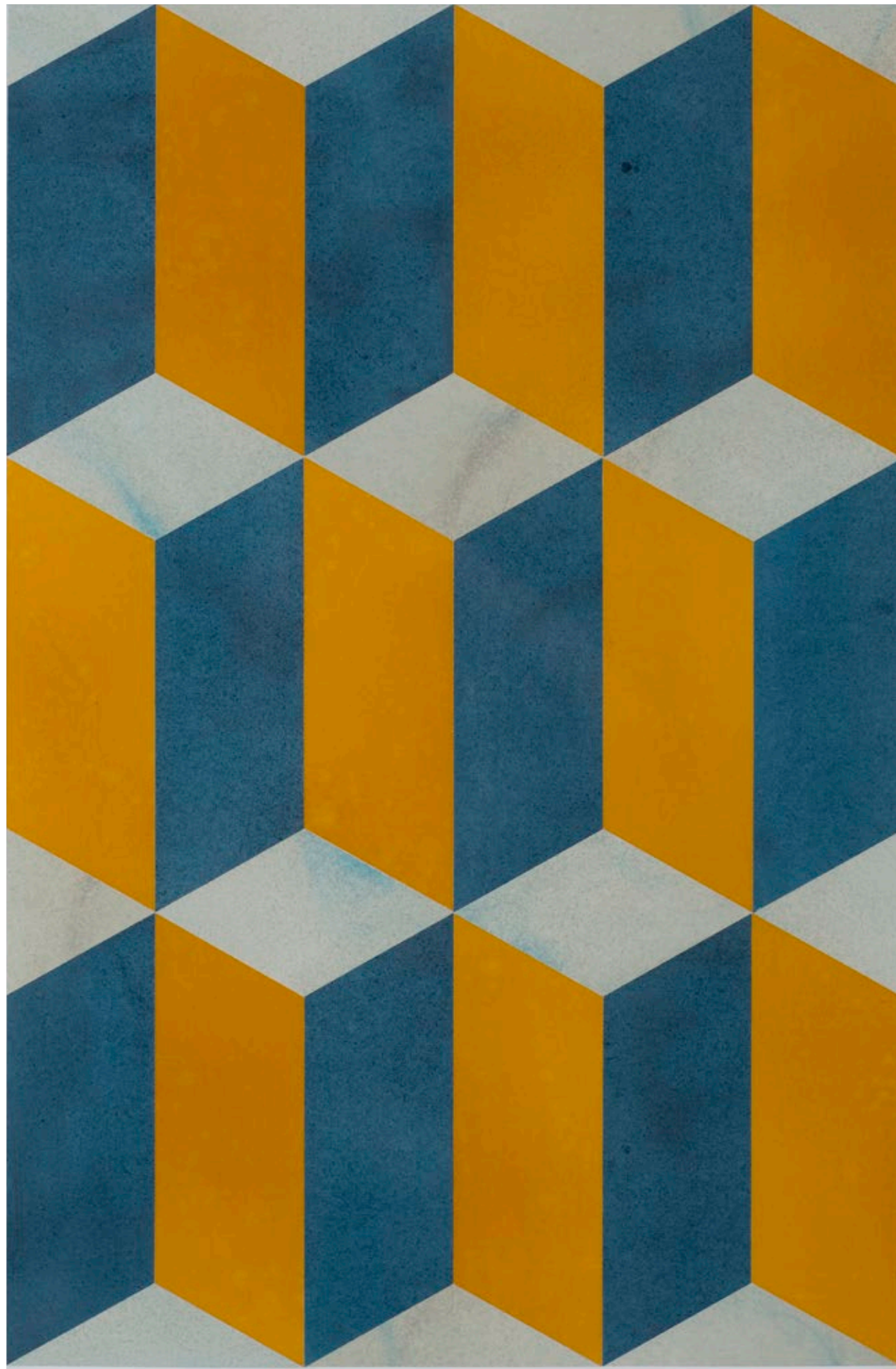


Lotte Schoenflies, 2016
Solid cherry wood
78 × 78 × 58 cm
edition of 3 ex + 1 AP



Monte Oliveto, 2016
Marquetry of painted paper, wooden frame, glass
each: 76 × 56 cm (paper) / 78 × 61 × 3,5 cm (framed)
edition of 3 ex + 1 AP

The Schoenflies Family, 2016
Solid cherry wood
variable dimensions
edition of 3 ex + 1 AP



Monte Oliveto n°12 (Est), 2016
 Marquetry of painted paper, wooden frame, glass
 76 × 56 cm (paper)
 edition of 3 ex + 1 AP



Monte Oliveto n°23 (Ouest), 2016
 Marquetry of painted paper, wooden frame, glass
 76 × 56 cm (paper)
 edition of 3 ex + 1 AP



Paving Space - Regular Score W9M1, 2018
9 solid oak modules
168 × 336 × 294 cm
unique piece

with Emmanuel Van der Meulen
2018
Maison d'Art Bernard Anthonioz
Nogent-sur-Marne (FR)



Sundial n°1 (Ambroise Bachot), 2017
Ink on paper, wooden frame, glass
61 × 46 cm (paper) / 66,5 × 51 cm (framed)
unique piece



Emma Schoenflies, 2016
Sireuil limestone
68 × 85 × 85 cm
edition of 3 ex + 1 AP

Paintings: Emmanuel Van der Meulen



Hanna's Hands, 2016
Avy limestone
63 × 63 × 63 cm
edition of 3 ex + 1 AP

Painting: Emmanuel Van der Meulen

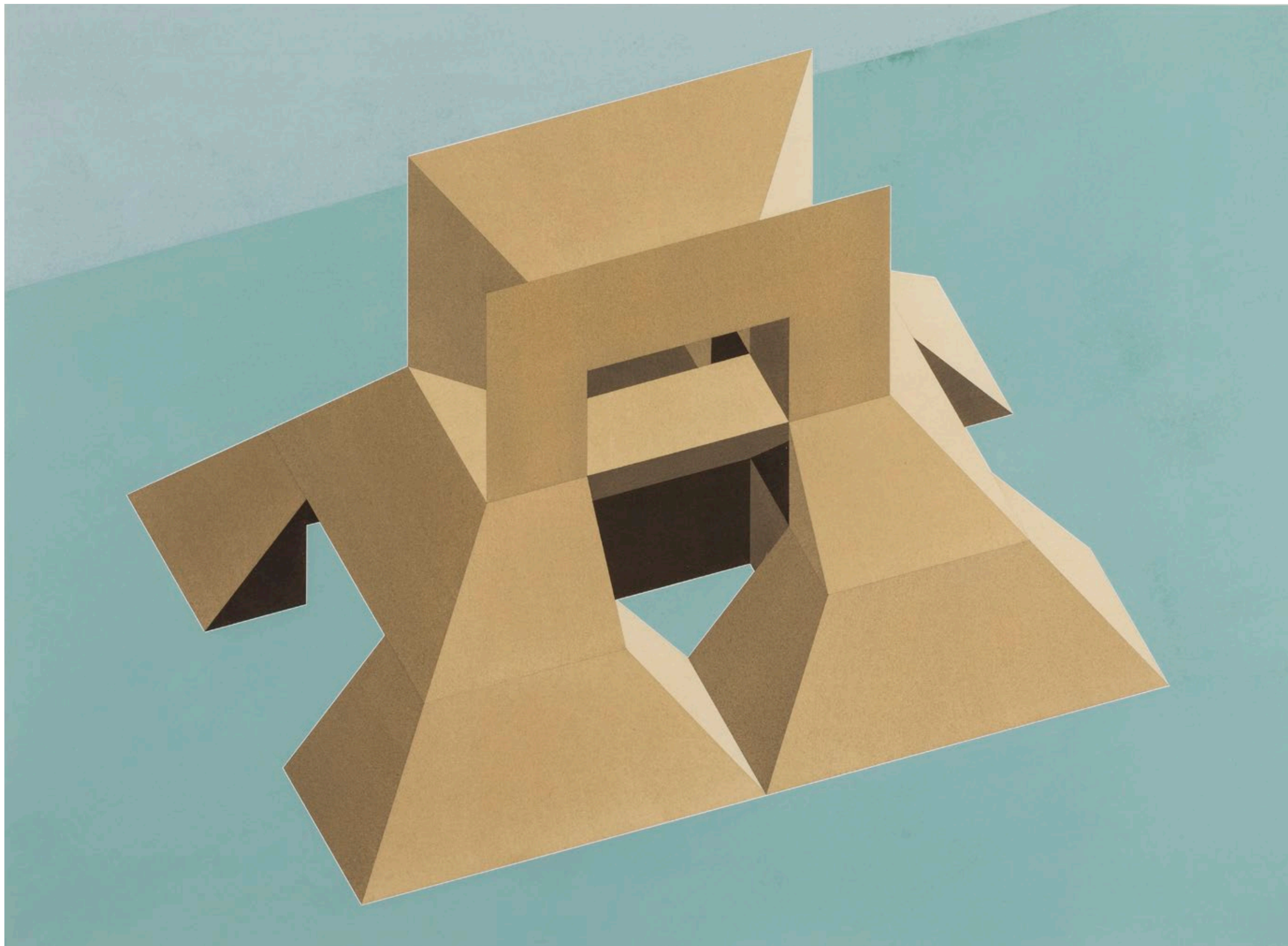
2017
galerie Michel Rein
Paris (FR)



Sundial n°2 (Musée du Pays Vaurais), 2017
Ink on paper, wooden frame, glass
61 × 46 cm (paper) / 66,5 × 51 cm (framed)
unique piece



Paving Space - Regular Score W8M1, 2016
8 solid oak modules
168 × 336 × 168 cm
unique piece



Paving Space - Regular Score D11M1, 2017

Ink on paper, wooden frame, glass

56 × 76 cm (paper) / 62,5 × 82 × 3,5 cm (framed)

unique piece

2017
BPS22 - Musée d'art de la Province de Hainaut
Charleroi (BE)

Paving Space - Regular Score S9M1, 2017
9 corten steel modules
168 × 336 × 252 cm
edition of 2 ex + 1 AP





Paving Space - Regular Scores
Corten steel modular sculptures
exhibition view of *Riding Modern Art*, BPS22 - Musée d'art de la Province de Hainaut Charleroi (BE) - 2017



Paving Space - Regular Score S10M1, 2017
10 corten steel modules
84 × 294 × 294 cm
edition of 2 ex + 1 AP



Paving Space
Skater: Erick Zajimović / Photo: Leslie Artamonow



Riding Modern Art, 2007-2017

Pigment prints on fine art paper, wooden frame, glass
each : 50 × 70 cm (print) / 51,5 × 71,5 × 4 cm (framed)



André Volten, *Untitled*,
1980-1982

Oskar Rozenberg Hallberg, *backside noseblunt*,
2014

Utrecht
Photograph: Marcel Veldman



Gottfried Honegger, *Monoforme 26*,
1988

Damien Marzocca, *backside disaster*,
2006

Grenoble
Photograph: Matt Georges



Zulmira de Carvalho, *Onda de Abril*,
2001

Silas Baxter-Neal, frontside flip,
2012

Lisbon
Photograph: Dave Chami

Riding Modern Art (a photographic collection), 2007-2017

Pigment print on fine art paper, wooden frame, glass

50 × 70 cm (print) / 51,5 × 71,5 × 4 cm (framed)

2017
EACC - Espai d'Art Contemporani de Castelló
Castellon (ES)



Paving Space
Skater: Adrian Fuentes / Photo: Stan Laurentiu



Paving Space
Skater: Adrian Fuentes / Photo: Stan Laurentiu

2016
Les Abattoirs - FRAC Occitanie
Toulouse (FR)

Archimedes' Second Cenotaph, 2012
Baked clay bricks, stained MDF
332 × 136 × 73 cm
unique piece





Aurélien Froment / Raphaël Zarka, exhibition view, Les Abattoirs - FRAC Occitanie, Toulouse (FR) - 2016



Polyhedral sundial, 17^e or 18^e century
 Sandstone
 33 × 31 × 21 cm
 loan from Musée du Pays de Cocagne, Lavour (FR)

Catalogue Raisonné of the Rhombicuboctahedra (fourth edition), 2016
 Inkjet print on wallpaper
 450 × 900 cm
 unique piece

Catalogue Raisonné of the Rhombicuboctahedra (fourth edition), 2016
Inkjet print on wallpaper
detail



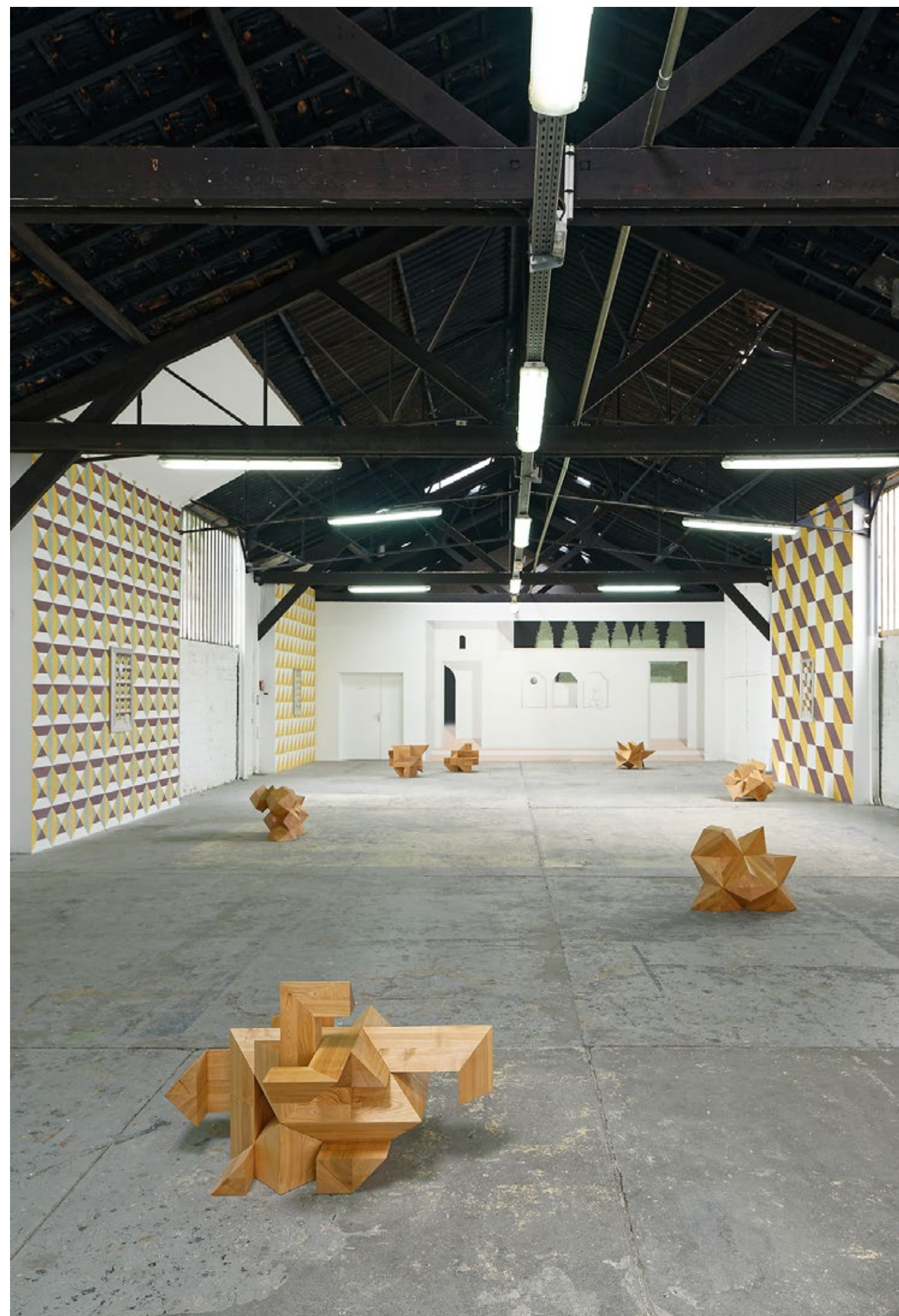
The Prismatics, 2011-2016

Solid oak and concrete

View of the exhibition *Aurélien Froment / Raphaël Zarka*, Les Abattoirs - FRAC Occitanie, Toulouse (FR) - 2016

Photographs: Aurélien Froment

with Christian Hidaka
2016
Instant Chavirés
Montreuil (FR)



The Schoenflies Family, 2016
Solid cherry wood
variable dimensions
edition of 3 ex + 1 AP



The Schoenflies Family, 2016
Solid cherry wood
variable dimensions
edition of 3 ex + 1 AP

Wall painting: Christian Hidaka



Elisabeth Schoenflies, 2016
Solid cherry wood
78 × 58,5 × 58,5 cm
edition of 3 ex + 1 AP

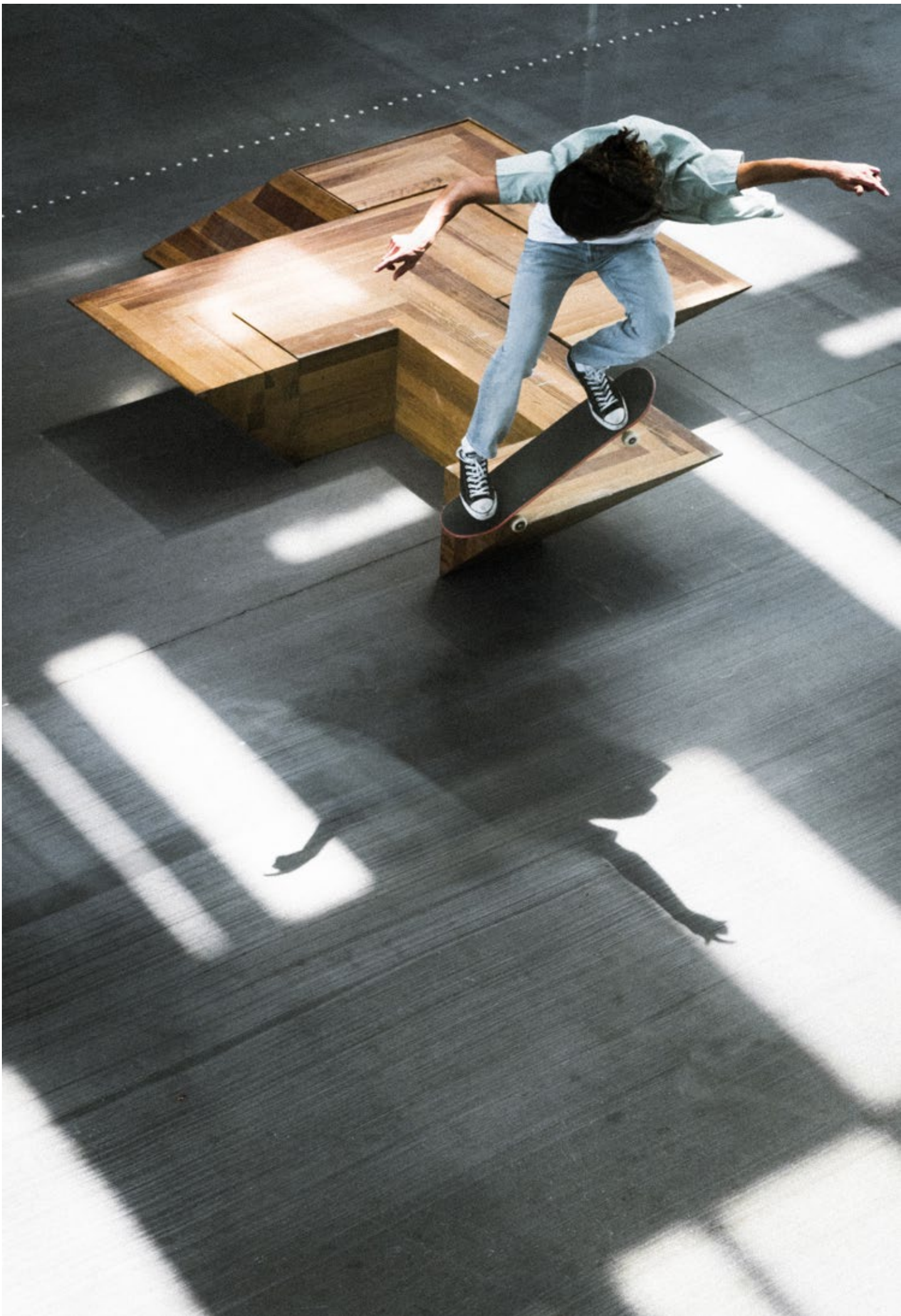


The Schoenflies Family, 2016
Solid cherry wood
variable dimensions
edition of 3 ex + 1 AP

Wall paintings: Christian Hidaka

Paving Space

- 2024 - Alliance Française, Vancouver (CA)
- 2022 - Audain Art Museum, Whistler (CA)
- 2022 - Les Subs, Lyon (FR)
- 2021 - La Maison de l'architecture de Lorraine, Nancy (FR)
- 2019 - Galerie Georges-Pompidou, Anglet (FR)
- 2018 - FRAC Franche Comté, Besançon (FR)
- 2017 - Huashan1914 Creative Park, Taipei (TW)
- 2016 - Musée Saint Croix, Poitiers (FR)
- 2016 - Insitute of Contemporary Arts, Singapour (SG)
- 2016 - Palais de Tokyo, Paris (FR)



Paving Space
Skater: Steeve Ramy / Photo: Fred Mortagne
FRAC Franche Comté, Besançon (FR) - 2018



Paving Space
Palais de Tokyo, Paris (FR) - 2016



Paving Space
Skater: Joseph Biais / Photo: Maxime Verret
Palais de Tokyo, Paris (FR) - 2016



Paving Space
Skater: Josh Pall / Photo: Maxime Verret
Institute of Contemporary Arts, Singapore (SGP) - 2016

2013
Villa Savoye Le Corbusier
Poissy (FR)



The Prismatics (B2), 2013
Cast concrete
170 × 227 × 33 cm
edition of 2 ex + 1 AP



The Prismatics (B3), 2013

Cast concrete

164 × 289 × 33 cm

edition of 2 ex + 1 AP



The Prismatics (B1), 2013
Cast concrete
264 × 276 × 33 cm
edition of 2 ex + 1 AP

2013
Musée Régional d'Art Contemporain
Sérignan (FR)

Double landscape with Tetrapod, 2013
Concrete breakwater models, blown glass rhombicuboctahedra,
demineralized water, hemp rope and fishing sinkers
detail





Double landscape with Tetrapod, 2013

Concrete breakwater models, blown glass rhombicuboctahedra, demineralized water, hemp rope and fishing sinkers
variable dimensions
unique piece



The Forms of Rest N°1, 2001
Lightjet print, wooden frame, glass
70 × 100 cm (print)
edition of 5 ex + 2 AP



Rhombus Sectus, 2009
Super 16 film transferred to HD
12'
edition of 5 ex + 1 AP



The Prismatics, 2012 - 2013
22 sculptures, solid oak and concrete



The Prismatic (p.18), 2013
Solid oak and concrete
140 × 78 × 36 cm
edition of 3 ex + 1 AP



The Prismatic (p.16), 2013
Solid oak and concrete
151 × 99 × 36 cm
edition of 3 ex + 1 AP

2011

Le Grand Café - Centre d'art contemporain
Saint Nazaire (FR)

Studiolo N°2, 2011
Phenolic coated birch plywood
48 × 45,5 × 35 cm
edition of 3 ex + 1 AP





Le Tombeau d'Archimède, exhibition view, Le Grand Café - Centre d'art contemporain de Saint-Nazaire (FR) - 2011



Archimedes' Cenotaph, 2011
Baked clay bricks, stained MDF
236 × 134 × 72 cm
unique piece

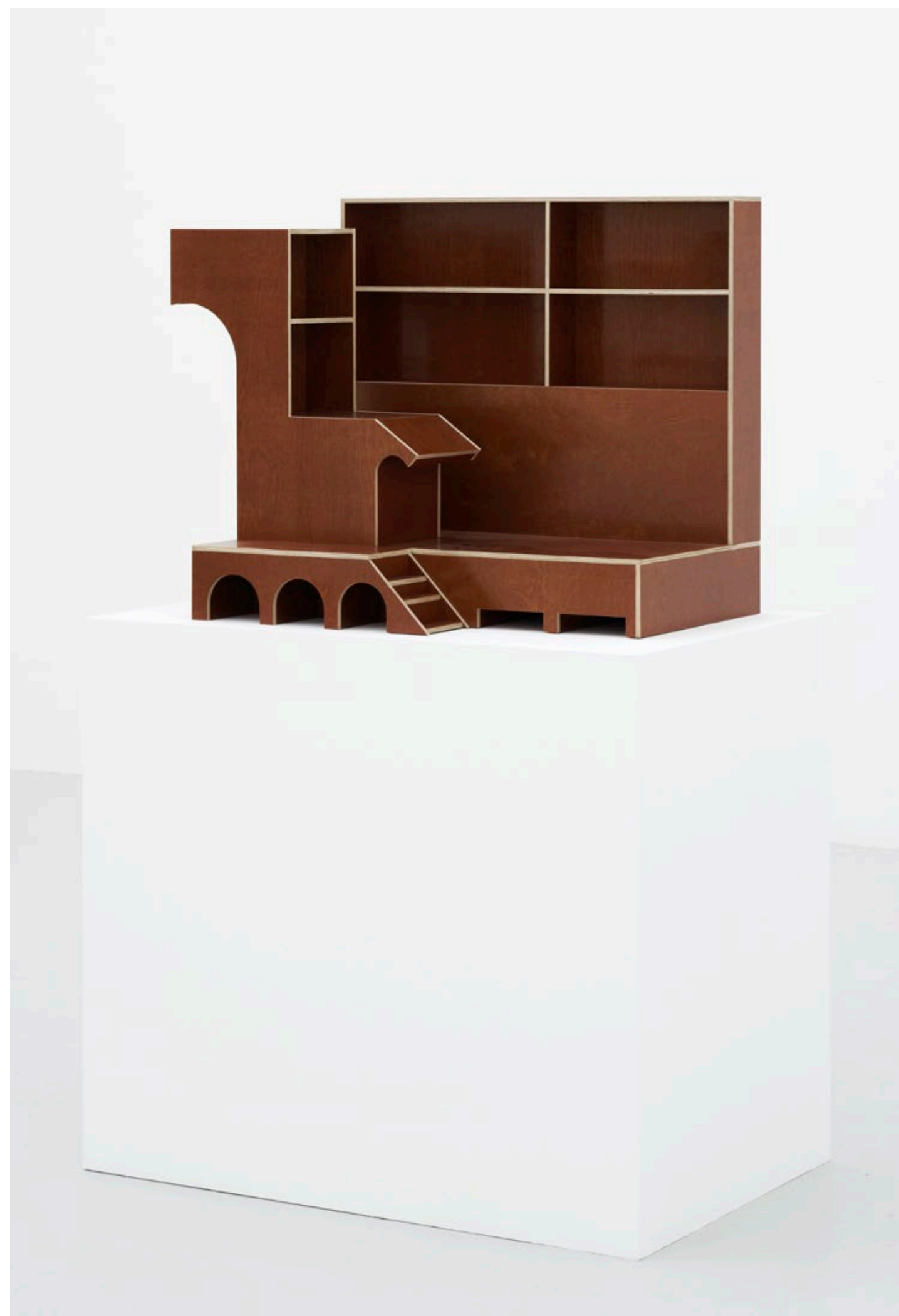


Ambone, 2011
Phenolic coated birch plywood
39 × 26,6 × 21 cm
edition of 3 ex + 1 AP



Stalli, 2011
Phenolic coated birch plywood
54 × 37 × 50,5 cm
edition of 3 ex + 1 AP

2011
CAN
Neuchâtel (CH)



Studiolo, 2008
Phenolic coated birch plywood
54 × 70 × 43 cm
edition of 3 ex + 1 AP



Gibellina, exhibition view, CAN Neuchâtel (CH) - 2011



Giovanni Battista's Deduction, 2011
 Birch plywood, offset ink
 172 × 140 × 3 cm
 edition of 3 ex + 1 AP



Burri's Deduction, 2011
 Birch plywood, offset ink
 172 × 140 × 3 cm
 edition of 3 ex + 1 AP